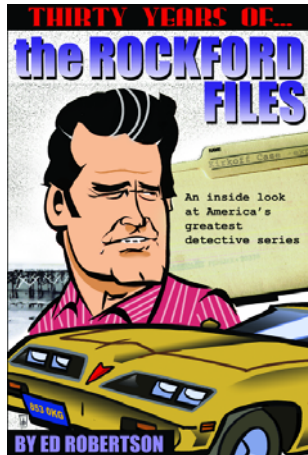


What They're Saying About Ed Robertson

Books



THIRTY YEARS OF THE ROCKFORD FILES

“An important history in the entertainment world.”

The Salisbury Post

“The most comprehensive episode guide ever seen in any book.”

Television Chronicles

“Another great work by Robertson ...
He's still the standard
by which TV reference should be judged.”

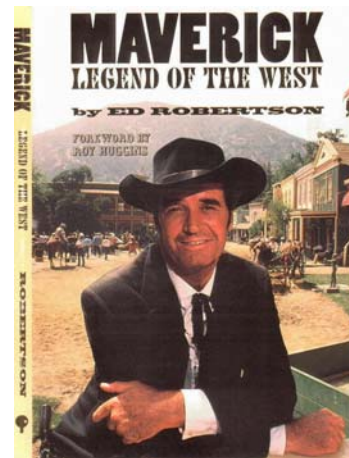
Popocalypse World of Fun

MAVERICK: LEGEND OF THE WEST

“This is one of those books that transcends its own parochial interest to shed light on an entire medium: the players emerge as three-dimensional, idiosyncratic characters, and when the decline of the series is delineated, one feels it profoundly as the genuine tragedy and short-sided artistic waste that it was.

Mr. Robertson performed the same honors in *The Fugitive Recaptured*, and, as notable works of television journalism, both deal a straight flush.”

The Nassau Herald



THE FUGITIVE RECAPTURED

“The definitive book on *The Fugitive*.”

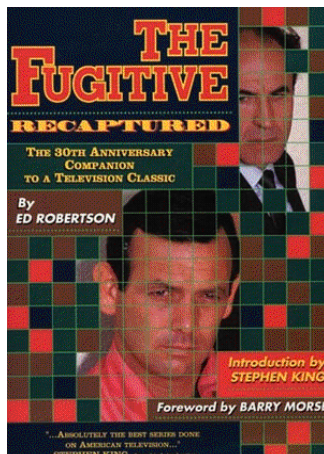
TV Guide

“What a break for fans of the original series . . .
with entertaining details
and analysis of each episode.”

The Los Angeles Times

“Ed Robertson is possibly our country's
best TV researcher.”

The Television Bookshelf



Articles

TELEVISION CHRONICLES

"During the three years that my partner and I published the quarterly magazine *Television Chronicles*, no writer earned my respect and gratitude more than Ed Robertson. I very much appreciated Ed's writing style . . . He does a masterful job of weaving direct quotes, as well as information gleaned from other sources, into the text, so as to create an easy-to-follow narrative that doesn't subvert the personalities of his sources, but rather lets them tell the tale without the presence of the writer getting in the way."

Bill Groves,
Managing Editor, *Television Chronicles*

HARRY O

"I'm a big fan of your books and your column in *Television Chronicles* ... I loved your piece on *Harry O*."

Lee Goldberg,
Executive Producer,
Diagnosis Murder,
The Greatest Shows You Never Saw
and other network shows
Writer,
Monk, *Nero Wolfe*, *Hunter*, *Spenser: For Hire*
and other network series



THE UNTOUCHABLES

"Congratulations on the best story I've ever seen on *The Untouchables*. Much of the material I don't remember or never knew. A real trip back in TV history, and a reminder of a wild and crazy time. Thanks for doing justice to our show."

Emmy Award Winner
Robert Stack,
host of *Unsolved Mysteries*
and TV's original "Eliot Ness"

HOW TV HAS CHANGED OVER 40 YEARS

"An excellent article."
Letter to the Editor

DAVID E. KELLEY: WHEN PERFECT DOESN'T MAKE PRACTICE

"Ed Robertson is spot-on with his examples."
Letter to the Editor



*Ed Robertson covers television
for MediaLifeMagazine.com,
the No. 1 publication
among media buyers and media planners
in the United States*



.As a products consultant for Columbia House, Ed Robertson worked with Gretchen Lindensmith in developing new titles for Columbia House's subscriber-based video products. He also selected episodes and wrote the liner notes for many VHS and DVD titles in the Columbia House Video Library, including the Collectors Editions of Rawhide, Starsky & Hutch, Charlie's Angels and Walker, Texas Ranger.

VIDEO and DVD LINER NOTES Columbia House Video Library

"I appreciate all the work you did for the Video Library."

Gretchen Lindensmith
Director, Business Affairs
BMG Columbia House

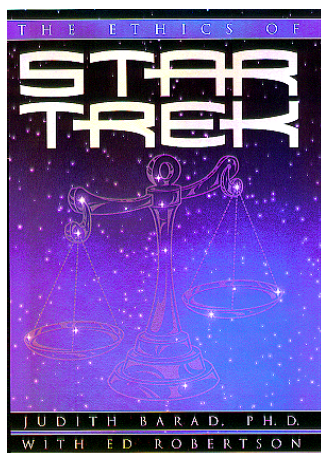
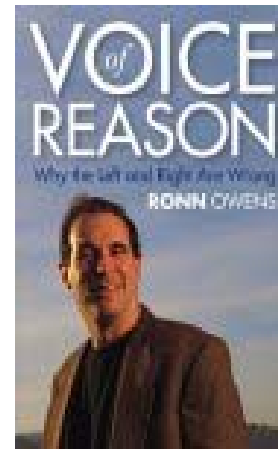
Collaborations

VOICE OF REASON: Why the Left and Right are Wrong

"Ed is very easy to work with.
He knew how I think
and how I speak and conveyed it perfectly.
I cannot imagine a better collaborator."

Ronn Owens
KGO-AM Radio Personality
Author, *Voice of Reason*

Ed Robertson was the writer who collaborated with Ronn Owens on this book



THE ETHICS OF STAR TREK

by Judith Barad, Ph.D.
with Ed Robertson

"Trekies will want to beam this book up to their shelves."

Publishers Weekly

"The writing is non-technical and accessible, and this book, with its focus on a piece of popular culture, can be a useful introduction to the various philosophical schools of thought."

Boulder Weekly